

2006 SECAC / MACAA MEMBERSHIP EXHIBITION

October 26, 2006 – January 20, 2007

The Parthenon will be the site for the 2006 conference exhibition. It is located directly across the street from the conference hotel and Vanderbilt University. See www.parthenon.org

EXCITING NEW EXHIBITION FEATURE

Once the membership show has been juried, all submissions, including those not accepted for the membership show, will be reviewed by the [Frist Center for the Visual Arts](#), [Vanderbilt University](#), [The Parthenon](#), the [Tennessee Arts Commission](#), and other local institutions for future solo shows. In other words, one set of five slides provides multiple exhibition opportunities. Some of these shows will run concurrently with the conference and others will be held in the future.

JUROR: Eleanor Heartney

Eleanor Heartney is Contributing Editor to [Art in America](#) and Co-President of the American section of the International Art Critics Association. Her writing on contemporary art issues has appeared in [ARTnews](#), the [New York Times](#), and the [Washington Post](#). In 1992, she was the recipient of the College Art Association's Frank Jewett Mather Award for distinction in art criticism and a collection of Heartney's essays was published by Cambridge University Press in 1997.

ELIGIBILITY: Regular members as well as graduate student members of the Southeastern College Art Conference and the Mid-America College Art Association. Works must have been completed in the last five years and not shown in previous SECAC or MACAA exhibitions. Works must be available for the show (no substitutions).

CASH AWARDS: First Place: \$750 Second Place: \$500 Third Place: \$250

ENTRY FEES: **NO ENTRY FEES !** Just current membership in SECAC or MACAA.

Regular membership: \$35.00 for SECAC and \$35.00 for MACAA

Graduate Student Memberships are \$10.00 for both organizations.

Note: Graduate students must provide photocopy of current student I.D. and/or evidence of current enrollment

If you need to verify your SECAC membership, please contact:

Rachel Frew at: 919-942-8235 or secac@ncrrbiz.com

NOTE: MACAA membership forms are available on the MACAA website.

SECAC: www.furman.edu/secac

MACAA: www.macaart.org

EXHIBITION CALENDAR

- February 1, 2006 - Deadline for slides, entry forms, membership dues
- April, 2006 - Notification of accepted/declined work
- October 3–6, 2006 - Shipped works due at Parthenon (see “Shipping”)
- October 24, 2006 - Hand delivered works due at Parthenon (see “Shipping”)
- October 26, 2006 - Exhibition opens (during conference)
- January 20, 2007 - Membership Exhibition closes
- Jan. 23-26, 2007 - Hand delivered works must be picked up
- February 10, 2007 - Shipped works will be returned to the artist (artist incurs costs associated with shipping, crating, insurance, etc.)

ENTRY CHECKLIST

1. Completed entry form (please write clearly)
2. 35 mm slides (static work), CD for MAC (time based works)
3. Membership DUES and FORMS for all new memberships and renewals
 - SECAC members - make checks payable to the **Southeastern College Art Conference**
See www.furman.edu/secac for membership form
 - MACAA members - make checks payable to the **Mid-America College Art Association**
See www.macaart.org for membership form
4. SASE (with adequate postage) for return of slides
NOTE: Slides of accepted entries will be retained for publicity purposes
5. Mail materials to:

Michael Aurbach, Conference Coordinator
Membership Exhibition
Department of Art, Vanderbilt University
Box 351660 B
2301 Vanderbilt Place
Nashville, TN 37235

DOCUMENTATION OF WORK

FOR SLIDES: artist name, title of work, dimensions (h x w x d), medium, date, indicate top of slide.
Note: Do Not send glass mounted slides.

FOR TIME-BASED WORKS: please provide a DVD or QuickTime compatible files on MAC formatted CD's. Be sure to indicate number of works and their times/duration. Up to 15 minutes of creative work can be submitted within your five works limit.

The membership show will be open to all work **EXCEPT** installations and time-based work requiring a live performance or projected images. All time-based works will be shown on a monitor.

All works submitted for the membership exhibition must be available for the exhibition. **NO SUBSTITUTIONS.**

SIZE LIMITATIONS

2- D work: 72" x 72" (no more than 100 lbs. hanging weight)

3-D work: Height: 84"

Width: 72"

Depth: 72"

Note: All works (or sections of the work) must fit through a 38" x 93" door.

- Weight: Manageable with a normal two-wheeler and/or small carts
- All 2-dimensional work must be ready to hang.

LIABILITY AGREEMENT

Although every effort will be made to insure the safety of the artwork, The Parthenon, the Southeastern College Art Conference, and the Mid-America College Art Association will not assume responsibility for damage or deterioration incurred before, or after the exhibition or for possible loss in transit. Works will be insured while on exhibition at The Parthenon. The submission of your signed entry form with your slides (or DVD/CD for time-based works) and entry fee will constitute an agreement to all conditions of this prospectus, including permission to use a reproduction of your work for publicity or catalogue production. Documentation of accepted works will be retained for this purpose and all other slides/DVD/CD's will be returned only if a self-addressed stamped envelope with sufficient postage is provided. All accepted work must remain in the custody of The Parthenon for the duration of the exhibition.

SHIPPING

While hand deliveries are acceptable, we strongly encourage works to be shipped. For those requiring hand delivery, appointments must be arranged and works must be delivered by 4:00 p.m. (CST), Tuesday, October 24, 2006. Contact Susan Shockley at 615-862-8431 ext. 225.
email: susan.shockley@nashville.gov

All shipped works are due at The Parthenon between October 3 – October 6, 2006 between 9:00 a.m. and 4:00 p.m.

Artists are responsible for ALL shipping costs. Shipped work must be sent in a reusable container and clearly labeled. It MUST include a pre-paid return shipping label. Work that does not include a pre-paid return-shipping label will not be accepted. Work will be shipped back to the artist after the close of the show, and will leave the Parthenon no later than February 10, 2007. Hand-delivered work must be picked up between January 23-26, 2007, and an appointment must be made with The Parthenon staff to arrange this pickup.

Shipping Address: The Parthenon
Centennial Park
2600 West End Avenue
Nashville, TN 37203

Contact Person is: Susan Shockley Phone: 615-862-8431 ext. 225
Email: susan.Shockley@nashville.gov

Shipped works must be sent to The Parthenon by UPS or common carrier. Bus deliveries will not be accepted. Deliveries will be accepted at The Parthenon, Tuesday- Friday, 9 am – 4 p.m.

Valuation and Sales

For insurance purposes, all work needs to include a valuation, commensurate with the artist's general sales prices whether or not the individual work is for sale. All sales inquiries will be directed to Michael Aurbach, conference coordinator, for the artist's contact information. The Parthenon does not take a commission, but requests that a 20% donation be given to The Parthenon Gallery Fund.

2006 SECAC / MACAA MEMBERSHIP EXHIBITION ENTRY FORM

Name of Artist: _____

Address: _____

City _____ State _____ ZIP _____

Phone: W _____ Cell/Home _____ FAX _____

Email: _____

SLIDE / PIECE # 1 Title: _____

Date of Completion: _____ Insurance Value _____

Medium _____

Size (h x w x d) / time: _____

SLIDE / PIECE # 2 Title: _____

Date of Completion: _____ Insurance Value: _____

Medium: _____

Size (h x w x d) / time: _____

SLIDE / PIECE # 3 Title: _____

Date of Completion: _____ Insurance Value: _____

Medium: _____

Size (h x w x d) / time: _____

SLIDE / PIECE # 4 Title: _____

Date of Completion: _____ Insurance Value: _____

Medium: _____

Size (h x w x d) / time: _____

SLIDE / PIECE # 5 Title: _____

Date of Completion: _____ Insurance Value: _____

Medium: _____

Size (h x w x d) / time: _____