

2006 SECAC / MACAA SESSION SUBMISSION FORM

ART HISTORY, STUDIO ART, VISUAL RESOURCES, MUSEUM STUDIES, ART EDUCATION

PROPOSAL DEADLINE: FEBRUARY 1, 2006

Please Print Clearly

Session Chair(s): \_\_\_\_\_

Session Title: \_\_\_\_\_

Institutional Affiliation (if any) \_\_\_\_\_

Address: \_\_\_\_\_

City / State / Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Home/Cell Phone: \_\_\_\_\_ FAX: \_\_\_\_\_

Member (please circle)      SECAC      MACAA

Note: Session rooms will be supplied with one digital projector (to be run from personal laptop computer), two Kodak Carousel projectors (with remotes), and two six-foot square screens. Additional A/V equipment must be requested well in advance of the conference.

Please mail FIVE COLLATED and STAPLED sets of the following:

1. Completed "Session Submission Form"
2. Typed, 200 word description of panel
3. Curriculum Vitae or Resume (for both chairs if applicable)

Send to: Michael Aurbach  
SECAC / MACAA Conference  
Department of Art, Box 351660 B  
Vanderbilt University  
Nashville, TN 37235

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